

AMUSEMENTS.
LOUISVILLE THEATER.

**GROVER'S
GRAND OPERA.**
LEONARD GROVER, *Conductor*.
(The Great Master Baton of the Age.)
The Western Grand Chautauk Street Theater, Philadelphia, New York, Boston, Washington, D. C.)
CARL ANTHONY, *Conductor*.
(The Great Master Baton of the Age.)

Grand Inaugural Night,
MONDAY, DEC. 12, 1864.
Only time most positively of Van Fiotow's Grand Opera

M A R T H A .
Fourth Act Restored.

The presentation of the beautiful *Opera* is followed by a grand ball every hour during the day and night. Wherever presented the most flattering comments are made upon the *Opera*.

NADIA. MADAME JOHANNA KREITER, *Prima Dona*. (Her first appearance in this *Opera*.)

LIONEL. EDGAR HARLEM, *Baritone*. His recent signal success at the New York, Boston, and Philadelphia.

PLUNKET. KARL FORMER, *Tenor*. (His first appearance in this *Opera*.)

SIR TRUMAN. JOHN GRAPE, *Bass*. Sheriff. *Archer*, Huntsman, by the Ladies and Gentlemen of the GRAND CHAUTAUK.

TUESDAY, DEC. 13, 1864.
Only time most positively of Gound's Grand Opera

F A U S T .
First appearance in Louisville of JOSEPH HERMANS, *Baritone*, in the rôle of Mephistophele. An account of his great triumph follows. In speaking of the rendering of the rôle he said: "A masterly conception, in which he is really superb." (See FAUST, his first appearance in this *Opera*.)

WEDNESDAY, DEC. 14, 1864,
Only time of
LA DAME BLANCHE,
Grand Opera by Boieldieu.

GAVESTON. ROBERT HERMANNS, *Baritone*, in the rôle of the Marquis de la Force, to the 12th anniversary of his greatest triumph. In speaking of the rendering of the rôle he said: "A masterly conception, in which he is really superb."

DICKSON. M. LEONARD LEHMAN, *Baritone*. (His first appearance.)

The remaining cast by the Aliados of the GRAND COMPANY.

The Operas for THURSDAY and FRIDAY will be announced early the coming week.

Admission 25 cents each day during the season at Faust's Music store from 10 A. M. to 4 P. M.; at light of the Box Office of the Theater.

PRICES OF ADMISSION

Orchestra and Dress Circle, \$3.00
(No extra charge for seated seats).
Family Seats, \$1.50
Adults, \$1.00
Children, 50 cents
Colored Seats, 50 cents
Colored Gallery, 50 cents

Doors open at 8 o'clock. Overture at 8:30 before 5.

Saturday Afternoon, Dec. 17th
GRAND MATINEE.
At 3 o'clock. *Admission*

Wood's Theater,
Former Parke and Jefferson Streets.

DUFFIELD & FLETCHER. Managers
J. T. BROWN, *Asst. Manager*
J. J. BROWN, *Manager*
J. J. BROWN, *Business Director*

Benefit of Mr. J. W. ALBRIGHT.

O N MONDAY EVENING, DEC. 18th, WILL BE
performed the play *WIDOW'S VICTIM*.

JACK GABE. JACK GABE.

Jack Gabe. Mr. J. W. Albright
Marie, Miss Mary Mitchell

To conclude with the

WIDOW'S VICTIM.

Tuesday, Miss OLIVE LOGAN will appear.

Grand Matinee Saturday afternoon at 8 o'clock

Tickets 25 cents.

PARADE AND PRIVATE BOXES \$5. Dress Circle \$10.00

Doors open at quarter to 7. Box office will ring bell at 8 o'clock.

Masonic Temple.

BARRY & CALVERT. Peepulists and Managers

J. J. CANNON, Treasurer

J. J. CANNON, Business Manager

FIGURE OF THE DRAMA AT THE LOUISVILLE THEATRE. Will give time of performances at this Hall during the opera season in 1865.

First of the favorite comedies and vocal

BELLA GOLDEN.

ON MONDAY EVENING, DEC. 19th, WILL BE

performed the musical drama of the

CHILD OF THE REGIMENT.

Josephine. Josephine, Bella Golden

To conclude with the

CHILD OF THE REGIMENT.

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